

Bucks County

PANORAMA





Familiar Landmark for People "On the Move"!

Every day of the year an average of 100,000 men, women and children will change their addresses. Today this is how America lives. And Americans are going to move even more frequently in the future as new industries and jobs develop, as new and better housing becomes more available and as transportation facilities continue to improve.

How can the businessman attract these newly relocated families to his place of business, and keep them as steady customers? How can he be sure they will feel welcome?

One proven way is to display the familiar Welcome Wagon emblem on your front door or window. It identifies your store with the friendly Welcome Wagon hostess. Automatically it designates you as a good citizen of your community. And it bespeaks the high ethical standards of your operation.

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Bucks County **PANORAMA**

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CALENDAR of EVENTS

November, 1967

- thru 30 **New Hope** — Parry Barn, Arts and Crafts for Christmas, daily except Monday. 1 to 5 p.m.
- 9, 10, 11, 16, 17, 18 **Chalfont** — "Guys and Dolls," by the Lenape Valley Music Theatre, Unami Jr. High School, Moyer Road, 8:30 p.m.
- 10, 11, 12 **Bristol** — Pitzonka Nursery, "Christmas Open House," Bristol-Oxford Valley Rd. 9 a.m. to 8 p.m.
- 10, 11 **Warminster** — "Music Man," The Lower Bucks County Music Theatre, at the Log College Jr. High School, Norristown Rd. off Street Rd. 8:30 p.m.
- 11 & 18 **Langhorne** — The Langhorne Players, "Oh Mama, No Papa," Players Barn, Bridgetown Rd. 8:30 p.m.
- 11, 12, 18, 19 **Erwinna** — "Ray H. Overpeck," Paintings, oil and watercolor. Stover Mill, Rte. 32, 2 to 5 p.m.
- 12 **Washington Crossing** — Nature Hike, American Youth Hostels. The Tower, Bowman's Hill Wild Flower Preserve, 1 p.m.
- 15 **Yardley** — Martha Washington Garden Club. Mrs. William Mowday — Christmas Arrangements, 1 p.m. Yardley Community Center, 64 S. Main St. \$1.00.
- 15-30 **Doylestown** — Mercer Museum. Exhibit of Early American Hats [1750 to 1850] 10 a.m. to 5 p.m. Closed Monday, Sunday 1 to 5 p.m.
- 17 **Washington Crossing** — Fall Evening Lecture, Preserve Headquarters Bldg. Bowman's Hill 8 p.m.
- 18 **Yardley** — Yardley Players, "Barefoot in the Park," Yardley Community Center, 64 S. Main St. 8:30 p.m.
- 18 **Washington Crossing** — Children's nature walks, Preserve Headquarters Bldg. Bowman's Hill 9 to 10:30 a.m.
- 18 **Levittown** — Delaware Valley Philharmonic Orchestra, "Albert Ferber," guest artist, Swiss Pianist. Bishop Egan High School, Wistar Rd. 8:30 p.m.
- 21 **Newportville** — Colonial Coin Club of Pa. Inc. Newportville Fire House no. 1, 8 p.m. Open to public.
- 24 & 25 **Bristol** — "The Crucible," The St. James Players, St. James Episcopal Church Guild Hall. Cedar & Walnut Sts. 8:30 p.m. Tickets \$1.50.
- 25 **Quakertown** — North Penn Stamp Club, Richland Historical Society Bldg. 10 to 9 p.m.
- 25 **New Hope** — New Hope Pro Musica Society. Coloratura Soprano "Deborah Cook," at The Playhouse. 8:30 p.m.
- 25, 26, 27 **Erwinna** — Handcrafts for Christmas, Stover Mill. 2 to 5 p.m.
- 30 **Buckingham** — Antique Show, Tyro Grange Hall. Junction Rts. 202 and 263. Noon to 10 p.m.



Moses Doane is buried in a field near some woodland in Plumstead Township.



Levi and Abraham Doane are buried outside the grounds of the Plumstead Meeting House.



THE DREADED OUTLAWS OF BUCKS COUNTY

by Bob Heuckeroth

*Here lies the famous tory and outlaw
Moses Doane*

*Hunted down, captured and killed
after he had surrendered
on Tohicon Creek August 23, 1783*

Today, these words can still be read, chiseled into granite stone, on a lonely gravemarker half-hidden in a shaded patch of woodland by an open field in Plumstead Township a short distance from Dublin.

Who was this outlaw, and why was he buried in secret loneliness far from a churchyard?

Moses was born in the middle 1700's on his father's farm a short distance from Plumsteadville in Bucks County. They were a rugged breed, the Doane brothers — Moses Levi, Aaron, Joseph, Mahlon and their cousin Abraham. It was written that Abraham had broad-jumped a full thirty feet, and on several occasions had cleared a conestoga wagon! Tradition relates that Moses was, possibly, the best marksman in the state. At one time, he had shot a hundred yards at a target the size of a quoit and twice hit the small wooden peg which held the target.

When the revolution came, the boys' father had refused to pay taxes to the new Whig government. He had known that the monies would be used to further violence, and his gentle Quaker faith had strictly forbidden this. Soon, government men from Philadelphia swarmed over his farm lands, and the homestead was confiscated for the overdue taxes. His high-spirited sons, who had wished to remain neutral in the revolution, now took sides and pledged loyalty to King George!

Hardly a night had passed without causing tense concern to tax collectors who had hidden moneyboxes under floor boards and trembled at the muted sound of horses thundering in the darkness. The Doane boys seemed to be everywhere; horses had a mysterious way of disappearing from a locked corral. Any man who spoke up against the Doanes' activities was visited in the stillness of the night and soundly thrashed. Abraham had dropped live coals into the hands of William Darrah of Bedminster for being loose with his words and for having the audacity not to reveal where his tax monies were hidden.

In 1776, Moses volunteered his services as a scout to General Howe and deserved much credit for Washington's defeat at Long Island. In December of that year, Moses had ridden his horse along the ice-clogged Delaware barely an hour ahead of Washington's troops' famous Christmas march on Trenton. Moses had been unable to talk personally to Colonel Rall, the Hessian commander, for the German was engaged in a rapid game of cards. So Moses had written a note: "Washington is coming on you down the river, he will be here afore long." Unfortunately for the Hessians, Rall glanced at the note with the mysterious English markings and mumbled something about having it read to him in the morning. Of course, the morning would come too late to help the Hessians at Trenton.

It was probably during the winter of 1781-82, in an anxious race from Dublin to Prospect Hill in New Britain Township, that Joseph Doane was chased on horseback by one Patrick Mechlin. Joseph was fleeing from the scene of a robbery, and Mechlin was in hot pursuit. The vigilante closed the gap between them, reined his horse to a stop, took careful aim and shot. A bullet pierced Joseph's cheek, but the wounded man escaped. Mechlin picked up four of the outlaw's teeth which were placed on exhibit at the Dublin Tavern.

On August 23, 1783, Moses, Levi and Abraham sat eating a snack in a log cabin along the Tohickon Creek. Somehow, the outlaws' whereabouts was conveyed to Major William Kennedy, Robert Gibson and Colonel William Hart. Quickly, a posse was formed. Hart sneaked to the cabin, kicked the door open and shouted, "Now, boys, we've got you!" Violently, Moses leaped upon Hart. Taking advantage of the momentary confusion, Abe and Levi dropped from a rear window to the ground. In their escape, Major Kennedy was mortally wounded. Realizing that he was overpowered and defeated, Moses surrendered. Robert Gibson quickly raised his rifle, pulled the trigger and shot Moses to death. It is believed that Gibson had been a member of the outlaw gang and had killed the outlaw to silence him. Phillip Hinkle, another member of the posse, threw the big outlaw across his saddle, mounted the horse and rode away. Later that night, from the darkness, he called to Moses' father, shoved the body to the ground and galloped off. The remains of Moses Doane were placed in a rough box and were buried quickly and secretly that same night, so that enemies would not be able to defile the body, near Dublin in a field on the homestead occupied by Abraham's father.

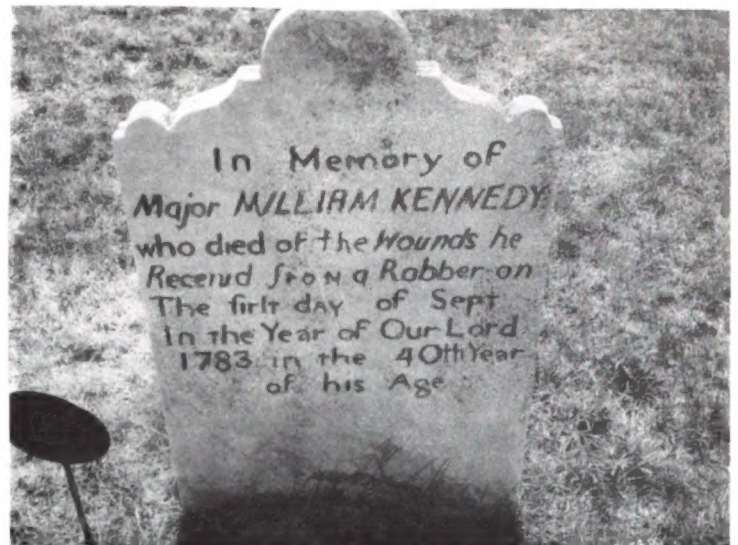
Major Kennedy's funeral was not held in secret, however, for it is said that it had been the biggest funeral ever known up to that time in Bucks County. Beneath draped flags, the body was laid to rest, and with the sounds of muffled drums, Major Kennedy was interred at the Presbyterian Church of the Deep Run near Dublin.

In 1783, the Pennsylvania Legislature offered a reward of one hundred pounds for each of the remaining brothers. Mahlon was arrested at Baltimore and while in jail

awaiting trial, he had managed to escape by cutting the fleshy part of his heel from his foot chains. Later, he boarded a Tory ship and fled to England.

On May 15, 1787, Levi and Abraham were both arrested in Chester County not far from the village of Kemberton. They were sentenced to hang in Philadelphia. Legend records that Polly Doane, sister of the outlaws, took both bodies on a creaking wagon back to Plumstead for burial in the Quaker grounds. However, the Friends refused permission for burial in the hallowed grounds, and it is believed that Abraham and Levi were buried outside the cemetery walls.

Joseph and Aaron fled safely to Canada. In 1820, Joseph returned to Bucks County to collect some money which was due him. Joseph Doane died in 1847, and thus ended the life of the last of the dreaded outlaws of Bucks County.



Major William Kennedy, who was shot at the capture of Moses Doane, is buried at the Deep Run Presbyterian Church near Dublin.



Christmas Open House

in Colonial Newtown



The Newtown Historic Association, Inc. is proud to sponsor its 5th annual historic "Christmas Open House Tour" in Colonial Newtown, Bucks County, Pa., Saturday, December 9, 1967, from 1 to 5 P.M. and 7 to 10 P.M.

This traditional event will be opened the preceding week by a Carol and Candlelight Procession in Colonial Costume the evening of Friday, December 1, 1967, at 7 P.M.

The following week, Saturday, December 9, features the open house tour with the following schedule:

1. Mr. & Mrs. William B. Fretz
109 Court Street
In 1836 this brick town house and the Hicks house were built to be used as rooming houses for the Bird-In-Hand tavern. The present owners have retained the original hardware and fireplaces. Many fine family antiques and a charming garden with an "alley," add interest for the visitor.
2. Worstall House
Mr. & Mrs. Peter Custer
123 Court Street
Built in 1774, this restored brown stone house was originally a tannery and leather shop. Wide floor boards, a fireplace with a bake oven and old beams are among the interesting features of this charming house. The dining room is outstanding for the collection of old tools, and the builder's name carved in the door-jamb. In the kitchen is the original stone sink.
3. Storey House
Mrs. Ruth C. Williams
125 Court Street
An 18th-century stone house built in 1761 by Isaac Hicks, the father of artist Edward Hicks. Stone fireplaces, winding stairs, and the soft glow of pine

floors give the sense of true antiquity to this lovely old home.

4. Mrs. Kathryn Clark
127 Court Street
A great deal of work has been put into this stone house with the whole family helping in the restoration. An old barn was torn down, and the boards and beams were used in building the family room. This house is at the end of a group of old row houses near the Court Inn, and contains some interesting collections of old hardware and china.
5. Newtown Methodist Church
Corner of Liberty & Green Streets
The earliest records of this church go back to 1840, when meetings for worship were held. The first building was erected in 1846, then in 1886 the church building now being used was built. The church was built of Neshaminy brown stone and is of Gothic architecture.
6. Suber House
Mr. & Mrs. William B. Green
Village Road, Langhorne
Built in 1732, this handsome stone manor house and surrounding acreage were once part of a large farm. The present owners have entirely restored the house and buildings. There is the original beam over the walk-in fireplace. Wide windowsills, old floors and collections of Sandwich and Bohemian glass add to the great charm of the house.
7. Jenks Hall
Mr. & Mrs. Richard W. Walton
302 Ellis Road, Langhorne
A member of William Penn's family built this house in 1734, to be the manor house on what was then a large plantation. The house looks out over Core

(continued on page 21)



Worstall House and Storey House, two of the lovely homes along Court Street.



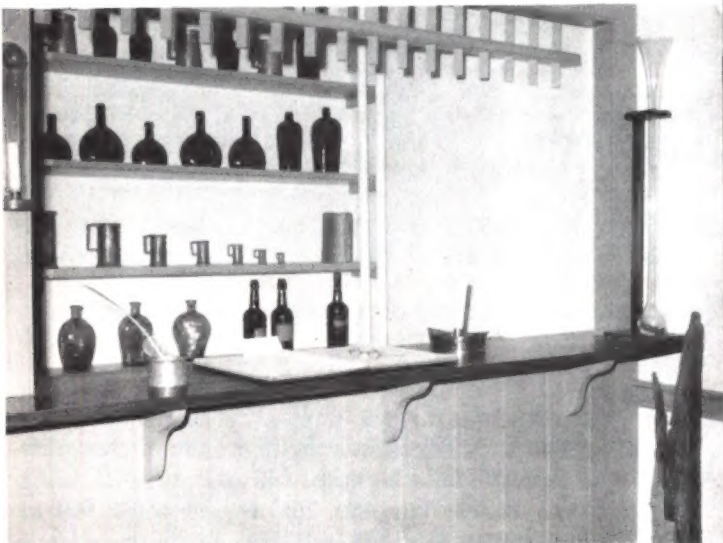
Interior of Justices House. The house was a well-known country inn, and was the headquarters for General William Alexander, Earl of Stirling.



Plaque on Justices House, 107 S. State Street. This is one of the homes which will be open to the public during the Open House Tour.



The Common Room of the Court Inn. The inn was built in 1733 and was restored in 1965.



The Tavern Room of the Court Inn. This building is now the headquarters of the Newtown Historic Assn.

PENN'S HERITAGE

by Christopher Brooks

photographs by the author



The garden of Pennsbury Manor, which slopes gently right to the banks of the Delaware River.

Today, more than ever before, our County of Bucks, along with communities in the rest of the world, is subject to changes and the challenges which these offer as educational, cultural and social contributions to the world's improvement. We are living in a time of radical change and not since the earliest beginnings of our nation have we experienced such an explosive surge of demonstration and concern for man's religious freedom.

"I went thither to lay the foundation of a free colony for all mankind." This is how William Penn, the great founder of Pennsylvania, described his purpose in coming to the New World. With him he brought the belief in complete religious freedom and this was to become a springboard by which America would become a great nation.

In today's world, we have freedom marchers, protest-

ers, the sit-ins of the so-called Hippie Movement, the events on college campuses. These demonstrations are often referred to as "happenings."

Surprisingly enough, in his own day William Penn was amongst several students expelled from Oxford University for reasons of "nonconformity." As a member of the Society of Friends, Penn and other young students freely expressed their religious beliefs through preaching and prayer. In their time they were looked upon as being outcasts of society and, in fact, were often shunned and persecuted by their fellow man.

The ship "Welcome" entered the Capes of the Delaware on about September 1, 1682, carrying William Penn and his Quaker companions to a land of beauty and prosperity. When they set foot on this foreign shore, a new light of fortune shined down on them. They were a people free to worship as they chose.

During his life at beautiful Pennsbury Manor, his country home in Bucks, he wrote of the wealth of the surrounding countryside. "The fruit I find in the woods are the white and black mulberry, chestnut, walnut, plum, strawberries, cranberries, whortleberries and grapes of divers sorts." He went on to say, "Of living creatures: fish, fowl and beasts of the woods, some for food and profit, and some for profit only." One statement which Penn recorded in a letter still very much applies to the beauty that is Bucks County: "The woods are adorned with lovely flowers for color, greatness and variety."

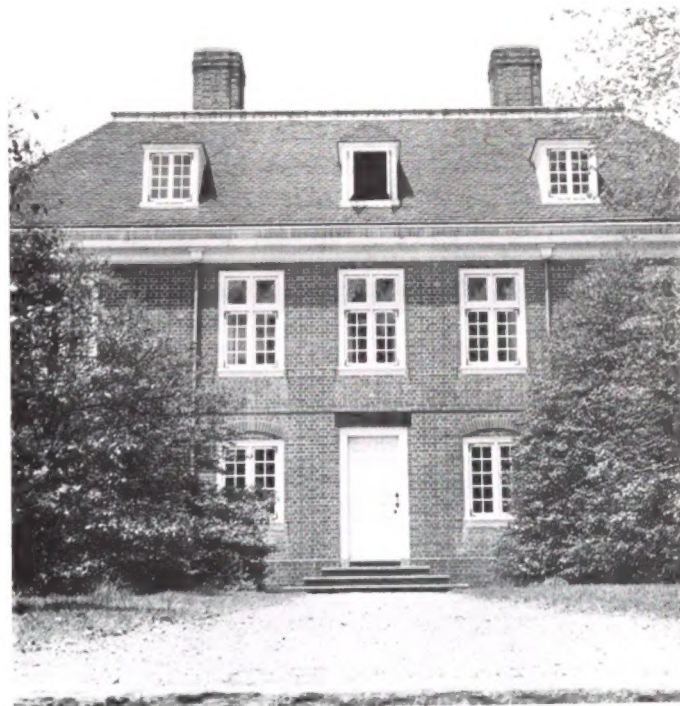
William Penn, Governor of Pennsylvania, found the Indians of the Delaware River region to be friendly, generous and intelligent human beings who were willing to share much that the white man did not know of. According to legend, sometime in the autumn of 1682 and possibly in November, Penn met with Chief Taminend, the great sachem of the Lenni Lenape or, as they were known, the "Original People." At this meeting, held beneath the shade of the Shackamaxon Elm near Philadelphia, the Great Treaty with the Indians was signed, assuring peace between the two nations. One historian has pointed out that this took place at a time when "the most of the leaves had fallen." It could have been November. In any case, Thanksgiving Day is one way of remembering the occasion in a truly appropriate manner.

Pennsbury Manor is an existing tribute to this historic meeting of the minds between Penn and the Indians. It is even said that a score or more of Indian treaties were signed on the grounds of Penn's manor home. Although centuries have passed since then and his estate fell into ruin and was reconstructed years later by the Pennsylvania Historical and Museum Commission, the memories of greatness that it held always lingered. From his country home he guided his people and the Indians hand in hand, so to speak, to live as one in peace.

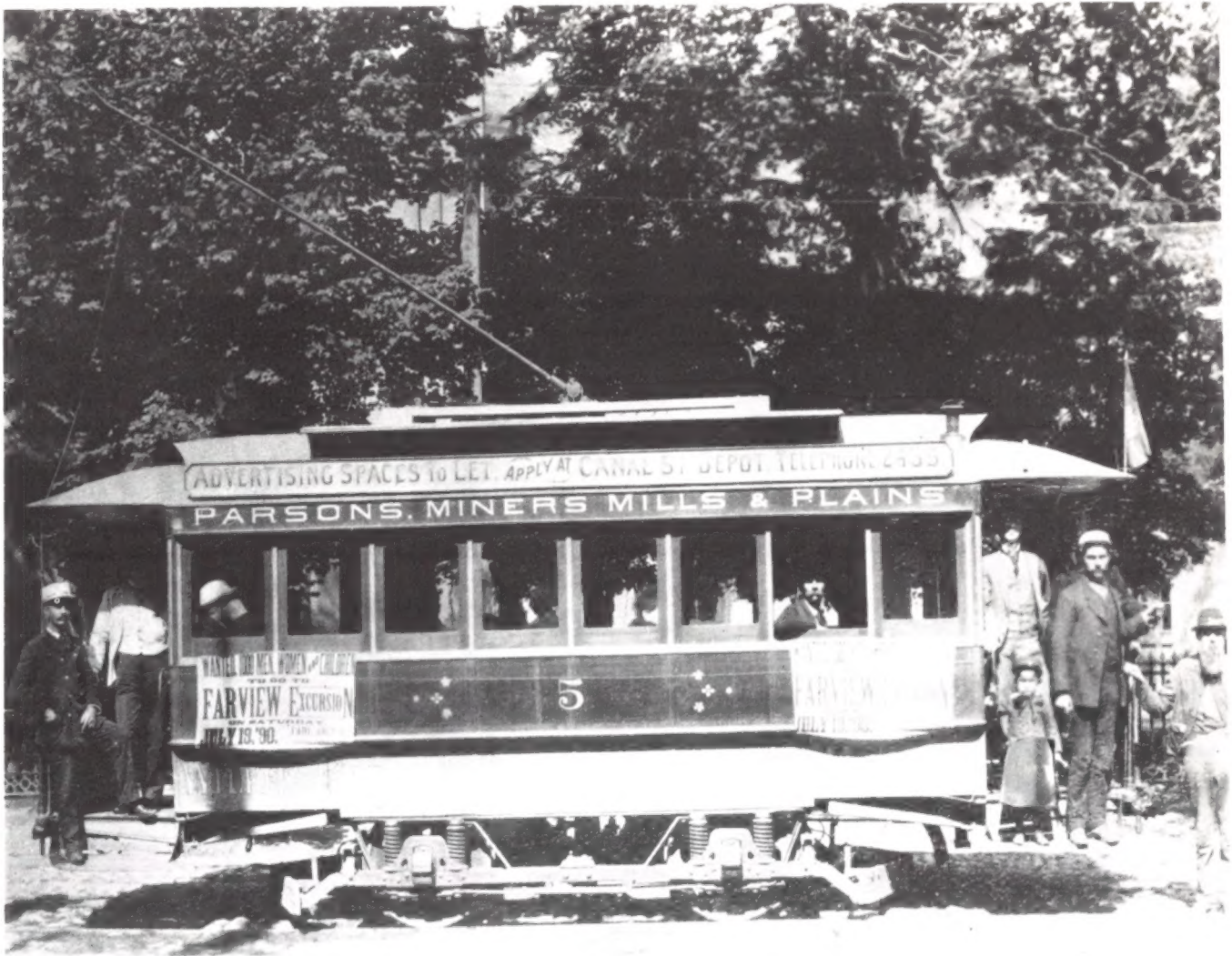
This was the Bucks County "happening," the principles of which are still being utilized today. In troubled times such as these we should stop and think about it. No one can add to it or take away from it.



Portrait of Sir William Penn, father of the Founder. It hangs on display at Pennsbury Manor.



Pennsbury Manor



Ads on this 1890 trolley offered bargain rates for summer excursions in Wilkes-Barre, Pa.

ADVERTISING THROUGH THE AGES

Next time you read an ad in your newspaper, or see a giant colorslide on a bus, give a kind thought to the 60 young ladies who arrived in Charleston, S.C., back in 1736 and immediately advertised in the local press — for husbands!

The first American newspaper advertisement? It appeared May 1-8, 1704, in the *Boston News-Letter*. Three ads occupied four inches in a single column. They offered a mill for sale, a reward for the capture of a thief, and a notice of the loss of two anvils.

The first advertising jingle dates back to 1852. A fellow sat in front of a Harlem hotel. In unison with a pendulum, he chanted: "Here she comes, there she goes!" His stunt drew crowds — and customers — to the hotel.

Nearly 3,000 years before this inspiration, the first form of advertising appeared. Slaveowners in Thebes, annoyed at the "ingratitude" of runaway slaves, circulated clay tablets describing them and offering rewards for their return.

Lacking today's giant bus-top illuminated ads on translucent plastic, the Greeks sent town criers through the streets shouting the virtues of products or shops. Roman bakers kept their names in the public eye by baking them on each loaf of bread. Apothecaries distributed ointments in clay jars marked with the shop name. Later Roman housewives used the clay jars for storage — an early reusable package.

Rome fell. Europe withdrew into the Dark Ages. Ad-

vertising lapsed. With most people bartering for necessities and supplying powerful lords with food and clothing in exchange for protection, the bottom fell out of the market. But in the 14th century, town life revived. Shops multiplied. Again merchants looked for ways to introduce product to buyer.

Few customers could read. But they responded to colorful signs — a garland for a wine shop, a boot for a cobbler, striped pole for a barber. It was the trademark's golden age. By 1666, London was awash with banners and wooden signs which, unfortunately, helped the Great Fire spread to destroy 13,000 homes.

Although banners may have been the "hottest" form of 17th century advertising, newspaper ads were also popular. They promised "miraculous newes" of products. Coffee, for example, was recommended to relieve eyesores, headache, dropsy, gout, scurvy, and "to prevent miscarriages in childbearing women!" During the terrible plague of 1665, London newspapers carried advertisements for "anti-Pestilential Pills" and "Infallible Preventative Pills against the Plague."

When newspapers brought advertising to America at the turn of the 18th century, it took root and grew to record size. The American genius for advertising developed new fields, too. More than 125 years ago, an enterprising horsecar conductor attached handbills to his vehicle — and Transit advertising was born!

As early as 1850, the famous New York department store Lord & Taylor was placing ads on the outside of horsecars.

Inside the cars, advertising displays were suspended by strings and hooks from the ceiling. In winter the ads, like the passengers, were grouped around the vehicle's lone coal-burning stove.

In the 1880s, the electric-powered streetcar began replacing horse-drawn cars. Transit advertising rolled on. Still-famous products like H-O Cereals and Carter's Little Liver Pills were sold through transit ads, by that time arranged neatly in display racks. By 1885, bright jingles and funny drawings had turned a home cleanser called Sapolio into a household word. By 1895, advertisers were spending some \$2,000,000 a year in the flourishing Transit medium.

Campbell's Soup, Wrigley's Gum, Vick's VapoRub and Ivory Soap were all introduced or widely promoted through Transit advertising. The first \$5000 Campbell's ever spent on a systematic advertising campaign went into streetcar ads — with such good results that for 12 years Transit was the company's sole medium. Transit ads — featuring Spearmint's Spear Men — also helped put Wrigley on the tip of nearly everyone's tongue.

A growing sophistication is marked in today's \$29 million dollar Transit ad industry. The merchandising bus, for example, is a popular innovation. A vehicle converted into a mobile showroom rolls right up to the dealer's door, loaded with advertising, promotional material, products. Merchants place orders right on the spot.

And take the most dramatic new development in Transit advertising history: illuminated advertising along bus tops. Transign displays are giant backlighted color slides 12 feet long, printed on translucent vinyl sheets. Four different ad messages, two to each side of bus, ride eight feet above the ground — and above the wall of traffic. This new concept gets 100 percent visibility. The worse the weather, the clearer the ad. And backlighting produces a giant, 3-D effect.

With \$15 billion being spent expanding transit systems within the next decade, Americans have only glimpsed the beginning. In newspapers and magazines, on radio and TV as well as in buses, today's dramatic advertising is light-years away from its rather primitive ancestors.

The hefty models of the Gay Nineties were paced by equally heroic advertising copy. Products and ads are livelier today. "She can bend!" rejoiced an 1890 ad for a whalebone corset. "Brief . . . bare . . . beautiful!" cooed a recent brassiere advertisement.

What's next? Interplanetary advertising, experts believe. In time, the Earth-Moon run — complete with Transit ads — may be as commonplace as an express bus route in a large city today. Advertising is ready to move forward in every direction — including outer space.

Whatever its forms, the changing advertising industry will continue to spring surprises — just as it did in the good old days when Julius Tullius Crassus made the best permanent-press toga in ancient Rome.



Illuminated advertising along bus tops is today's newest Transit advertising development. This New York bus carrying illuminated displays passes world-famous United Nations building.



The Psychology of Giving

What makes some gifts so successful — while others, perhaps much more expensive, get a reception that's merely polite?

Psychologists have studied the act of giving — and even more important — what it is like to receive a gift. Their findings furnish some helpful answers to the question of what and how to give.

1. *A gift should be a symbol.* According to Dr. Kurt Lewin, Iowa University psychologist, a gift should represent what you feel for someone, or what you'd like to do for that person. It ought to be a shorthand way of telling the loved one: "This is how beautiful you are" or "You remind me of a lovely flower."

2. *A gift should be a surprise.* Useful and practical, yes, but not prosaic — it should have the spice of the unexpected. Dr. Rollo May, noted American psychologist, believes that the moment of giving should be clearly highlighted and set apart by the gift; it must be a unique moment in the ordinary routine of life. This can be accomplished by the surprise quality of the present: for example, a hardheaded businessman giving his wife a book of her favorite poems — or a wife, who knows nothing about the stock market, taking the trouble to search out a book on the subject because it will please her mate.

3. *A gift should not create anxiety.* A fragile, hard-to-care-for or easy-to-lose present may make the recipient anxious, and destroy most of his pleasure in the gift. An overly lavish present can also create anxiety and embarrassment — if the recipient thinks that you expect an equally expensive gift in return.

4. *A gift should be something the other person wants — not something you think he should have.* If you know a youngster who's been dying for a new baseball glove, by all means give it to him — even if his spelling grades indicate that a dictionary might be more in order. A gift is not medicine, and should not be selected because it's "good for" someone. But what if you can't pick up any hints? Maybe you're not listening hard enough. Psychologists have found that when a person talks about the things someone else has, he often gives away his own yearnings.

5. *A gift is sharing of yourself with someone else.* To emphasize this quality of sharing, a gift should remind the recipient of your relationship with him or her. If you both love the scent of lilacs or roses, give *THE LADY* a perfume which combines these favorite fragrances. Or perhaps the gift or its wrappings can be in a color the recipient associates with you.

6. *A gift should say "quality," no matter what its price.* A well-made present of obviously high quality is very flattering — it says that, as far as you're concerned, the recipient deserves the best. No matter what you're buying, you can be assured of good quality if you choose time-tested brands, and items which carry a simple, unconditional guarantee.

7. *A gift is an announcement.* It should say Happy Birthday, I Love You, Merry Christmas, or whatever you want to convey. Don't lose sight of this function, and don't fail to enclose a card that expresses the sentiments you want to convey. Don't just sign your name to a printed card — a few sincere phrases of your own devising add an extra dimension to any gift.

8. *A gift must have a proper setting.* Psychologists say that the act of giving must be a bit of make-believe, a little play-acting between two people. This holds true no matter how long you've known each other, or how unsentimental you believe you are. Never hurriedly give something as you dash out the door, or as a peace offering after an unpleasant moment. Be relaxed, establish a pleasant mood, talk around the subject first: "I thought of you this afternoon . . ." or "I saw the most marvelous . . ."

A gift can be and say many things. But not if you give money — it will never perform any of the things a gift should do. Worse, it may actually cause resentment — for the other person may take it to mean that he needs cash.

According to some experts, there is no really original gift — you as the giver make a gift original. The thought, the moment, the wrapping — these create a memorable atmosphere and give your gift that something extra that makes it certain to be well-received.

holiday greetings

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FOR CHRISTMAS

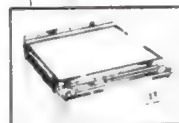
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different music**Memorable Moments in Music**The all-time greats from Rudy Vallee to
Nat King Cole, brought back at 10 A.M.,
1 P.M. and 4 P.M.**Our Changing World**Five minutes of Earl Nightingale's down-to-
earth philosophy. 7 P.M. each weekday
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STEREO HOUR**Two Hours of Beautiful Stereo Music
Every day 9:00 — 11:00 P.M. plus
special 5-minute information features
9:00 P.M. Public Affairs News
9:30 P.M. Calendar
10:00 P.M. Financial Page
10:30 P.M. Man-of-the-Hour**WTOA + NEWS****Advise & Dissent — Sunday 7:30 — 9:00 P.M.**
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The Nassau Broadcasting Company**EDWARD A. CHILD****BUCKS
COUNTY
ARTISAN***by Jane Renton Smith*Is furniture designing and refinishing an art or a
craft?"You could get into a real debate over it," says Ed-
ward Child, Bucks County artisan and furniture designer.The *Random House Dictionary* defines craft as "an
art, trade, or occupation requiring special skill;" and
defines art as "the quality, production or expression, ac-
cording to aesthetic principles, of what is beautiful,
appealing, or of more than ordinary significance."When Edward Child talks of his work, you get the
feeling he thinks of it more as an art than a craft. And
there is indeed much artistry in his craftsmanship: from
the graceful curving of the free-form shapes of his table
tops, to the sleek, smooth finish which characterizes
his work.Mr. Child prefers designing new furniture to refinish-
ing old or antique pieces, and tables are his specialty
— harvest tables and coffee tables.Last year he took first prize at the Pearl S. Buck
Foundation Benefit Art Show in Chalfont with a lovely
distinctive harvest table with book-matched slab top
and trestle foundation.Other items of his custom work include head boards,
chests of drawers, bars, spice racks, etc.Edward Child works almost exclusively with walnut,
preferring it for its well-defined, dramatic graining, and
he designs his table tops so as to preserve and present
the most artistic aspect of the grain. He shapes the
tables to conform with the natural curve and coloring
of the grain, letting the wood give him a hint of the
free form outline to follow.He buys all his walnut logs locally, within a 50-mile
radius, and accompanies them to the mill to supervise
the cutting and to get the best aesthetic value from
each log. The wood is air-dried for two to two and a
half years, and then kiln-dried, before it is ready to
be worked.Wood-working has been a traditional occupation in
the Child family through several generations. Edward's
ancestors came from the Connecticut River Valley where
they built brigantines and ocean-going vessels.



Edward A. Child receiving award from Pearl S. Buck.

Edward's career includes work in eight different cabinet shops from New Jersey to California, and for the past nine years he has had his own place in Pt. Pleasant bringing to it all the lore and skill culled from his extensive experience.

He has perfected his own finish which he uses on all his furniture and it is a secret he guards as jealously as a good cook does her recipes. The finish is heat- and alcohol-resistant, and it gives the wood such a warm, glistening glow that you feel compelled to caress it — to be sure it really is as satin smooth as it looks.

In his well stocked garage-turned workshop, Edward Child works surrounded by the tools of his craft, and the air is filled with the pungent odors of wood and varnish and alcohol. His tools include saws, planes, drills, sanders, lathes, chisels, lathe chisels, and a draw knife for removing bark and refining edges. His heavier machinery includes a jointer, drill press, and a planer.

One of the most expensive pieces of furniture Mr. Child has ever worked on was a \$2500 Duncan Phyfe banquet table. It had to be french-polished, which is a method whereby you pad on the finish, and which requires the experienced and skillful touch of an expert. The equipment available for designing new furniture is vast, but refinishing is "still strictly elbow grease."

When customers come to arrange to have a piece of furniture custom made by Edward Child, he often allows them to look through his storehouse of wood — a house next to his workshop which is filled with long gray walnut planks — so that they might choose the width and grain which most appeal to them. Having made the choice, and made the agreement, they leave, and Edward Child — artist, craftsman, creator of beauty — takes the dull, lifeless board and turns it into a gleaming golden table.



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How lucky we are to live in Bucks County at this time of the year, for here autumn lingers — with flaming foliage, sharp wood-burning smells, small animals madly gathering those last few tasty bits to store and the lovely historical sites looking even more inviting.

Old trees accentuating the significance of the Point of Embarkation. Proud Pennsbury Manor wearing her fall mantle; Fonthill and the Mercer Museum both looking like fairy tale castles as leaves blow across their lawns. Cool winds sighing through the tower at Bowman's Hill — and the view from the top after the leaves have gone will reveal the surrounding countryside and more than justify the 132 steps!

Towns like Ivyland, Holland, Applebachsville, Gallows Hill and Finland will invite you to linger as you drive by; and Ringing Rocks bids you tarry and watch the dry leaves play hide-and-seek in the crevices among the grey boulders. Autumn passes gently by the southern slopes of Jericho, Buckingham and the Haycock Mountains, and slips in and out of the drowsy valleys of Tohickon and Neshaminy in golden beauty.

How very fortunate we are that autumn lingers in Bucks County!

• • •

The New Jersey State Museum is one establishment that really cares — cares, that is, about the many artists living and working in that state. And one of the ways it has chosen to put this concern into action is with a series of group-theme exhibitions of local artists.

"Geometric Art" is the name of the current exhibition. It will run from now through until December 3, 1967, at the Main Gallery of the museum, and will be the first of a series of home-oriented shows.

Although this exhibition is dedicated to Burgoyne Diller, America's pioneer Neo-Plasticist it includes artists whose approaches could be said to be related to Surrealism, Hard Edge, Op, Rejective and Systematic movements, to name a few.

Hours at the State Museum are Mondays through Saturdays, from 9 a.m. to 5 p.m.; Sundays, from 2 to 5 p.m.

• • •

"Pennsylvania" is becoming a much spoken word overseas these days. Apple butter, candy, and grape juice from this state were among the popular items that attracted large crowds of spectators at Anuga, the world's largest food show held at Cologne, Germany this year. Other products featured in the Keystone State exhibit were canned scrapple, canned mushrooms, turkey and chicken rolls, grape jelly, apple juice, apple sauce, cookies, crackers, jellies, honey and sauces and dressings.

After being warmly greeted in Germany the Pennsylvania Exhibit moved to England, where it was on display at the Hall of States Exhibit at the London Trade Center this past October.

Forty-five nations participated in these shows. The American Exhibit was made up of displays from twelve states. Foreign markets were greatly pleased at the speed with which Pennsylvania suppliers proved they could serve European outlets.

The Bucks County Legal Aid Society has named the three men who will serve in the new Legal Aid Society branch offices. These offices are located in the Community Center, Bristol Terrace, Bristol; Warminster Heights, Warminster.

The attorneys are: Cyril L. Weston, Edward R. Casey, Jr., and Lorry W. Post. Mr. Weston will be available on a full-time basis at the Doylestown office while Mr. Casey and Mr. Post will devote one-half of their time to "circuit-riding" the Free Aid program on a day and night schedule.

If you have a hobby you will have realized how very true this is — the only trouble with leisure time is that you have to work that much harder to pay for all the expensive hobbies you take up to occupy the time!

The Delaware Valley College of Science and Agriculture is helping Bucks County check the quality of stream flows to protect public health and water supplies.

This will be done in a cooperative arrangement, with the College providing laboratory space, equipment and chemicals to test stream water samples from 34 locations in the county. These will include the Delaware River, Neshaminy Creek, Tohickon Creek, Perkiomen Creek and the Tinicum Creek.

Details of this agreement have been worked out by John T. Carson, Jr., Director of the County's Natural Resources Division, and Lionel M. Adelson, Head of the Science Department of the College.

Flowers found in the back yards of many American homes contain enough poison to delight any potential Lucrezia Borgia.

The frail and heavenly-smelling lily-of-the-valley packs enough potent poison to kill outright when eaten.

The delphinium, larkspur and foxglove all add their beauty to spring and summer — but watchout — poison waits here too.

(continued on page 25)

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Rambling with Russ

by

A. Russell Thomas

NOVEMBER DATES to remember: Tuesday, November 7, Election Day, a day that some folks will want to forget rather than remember; Saturday, November 11, Veterans Day; Thursday, November 23, Thanksgiving Day, the time to give thanks for God's blessing. The November birthstone is topaz; the meaning of the month is Fidelity; and the official flower is the chrysanthemum.

NOVEMBER, 25 YEARS AGO

PROBABLY THE greatest Armistice Day celebration Doylestown and the County Seat of Bucks ever experienced took place in 1932. The A. R. Atkinson Jr. Post No. 210, American Legion, and the V.F.W. staged a week of worthwhile activities, including a gala ball, a reception for Major General Smedley (Duckboard) Butler at the Fountain House, and an evening affair in the Court House, parades galore and much celebration. The Armistice Week Committee was headed by Charlie Hart, Legion Post Commander Andy Schott and W. Carlile Hobensack.

BIDS WERE opened for a new Doylestown Post Office site. John M. Benninghoff, Main St. and Shewell Ave., \$55,000; Alice Kolbe, Clinton and State Sts., \$23,000; David Nyce, Doyle and N. Clinton, \$1,000; John F. McEvoy, Clinton St. and Railroad Ave., \$28,000; Webster Grim, Court House Square and Main St., \$20,000; Marie S. White, W. Court St., \$37,500; Henry A. James, Union St., \$15,000.

LADY BARBERS made their first appearance in Bucks County, two of them at the Ted DuBois Shop in D-Town. The "Queens of Tonsorial Artists" happened to be Mrs. Ethel DuBois and her sister, Miss Hazel Claycomb.

PRETTY, vivacious 15-year-old Frances Rempfer, Newtown High School sophomore, was found murdered in



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Double Woods, a mile east of George School, a victim of her 25-year-old twice-married sheik-suitor, who lost his nerve when the time arrived to carry out his part of a suicide pact. This reporter recalls interviewing the accused killer in the Bucks County Prison when he remarked, "I am fed up with love stories, I'd like to have some other sort of books to read."

POLICEMAN "WOODY" Fretz, now a member of the Doylestown force, was the star of the 1932 Thanksgiving Day football game for Bill Wolfe's Doylestown High team that upset Lansdale High, 18 to 12, before 5,000 at Lansdale Memorial Park. Doylestown closed the season with a 7-1 standing. The same day Coach Sammy Samuels' National Farm School eleven swamped Stevens Trade School of Lancaster, 58 to 7, and established a new state scoring record for the season, 219 to 25 for the opposition.

THE 1932 hunting season was but two hours old when Howard Smith, 30, a mechanic employed by Hayman & Radcliff Garage, Doylestown, was peppered in both eyes and rushed to the Abington Memorial Hospital.

ON HIS WAY to conduct a religious service at Grace Gospel Church, near Plumsteadville, the Rev. David A. Blackburn, 43, of England, an evangelist, was killed when he walked into the path of a car driven by Alvin M. Moyer, 32, of Doylestown. . . Mr. and Mrs. John J. Rufe, who were married in the Church of Our Lady of Mt. Carmel (Doylestown), celebrated their 55th wedding anniversary.

BUCKS COUNTY Judge Calvin S. Boyer was a jurist who never fooled around when it came to handing out sentences. During the November term of court 1932, Judge Boyer sentenced Wilmer Kauterman, 24, and Stephen Bush, 21, both of Philadelphia, to penitentiary terms after they pleaded guilty to armed robbery at the Argonne Inn, Warminster Township, and William Snyder's roadside stand at Croydon. Bush got 8 to 16 years while Kauterman received 15 to 30 years. I recall Judge Boyer commenting during his sentencing: "There are thousands and thousands of men out of work and have families who are hungry, but they never touched a gun as a means of getting food. You are both very fortunate indeed that you are not before me for sentence to the electric chair or for life imprisonment."

STATE POLICE and Bucks County Coroner Dr. John J. Sweeney investigated the suicide death of Alvin W. Cliver, proprietor of a New Britain gasoline station found dead in his apartment on the second floor of the garage across the street from the Victor Hosiery Mill. . . Bucks County banks paid out \$521,200 in Christmas savings, a decrease of \$176,300 over the previous year (1931). . . Bucks County Sheriff Horace E. Gwinner and Cpl. W. Paul Snyder, of the State Police (Doylestown)

(continued on page 24)

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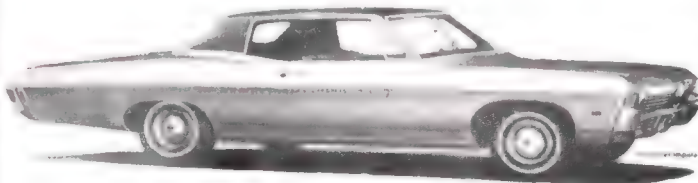
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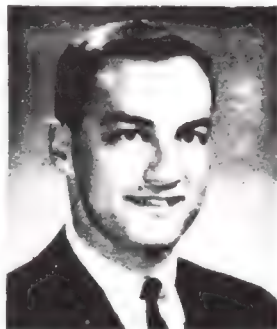


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AROUND THE COUNTY

with Dick Alliger

We recently read where a new record was established this year for an athletic event that perhaps you missed, and it should be mentioned here. Erik Sheer, at ten years old, became the youngest Canadian ever to try and fail to climb Mt. Kilimanjaro. That important bit of information should go into your trivia record book. Being rather modest, we have never publicized the fact that we, too, hold a sports record that to this date has yet to be beaten. During our high school days, we went out for track and field. To this day, no one has ever come close to our record — "the slowest mile-runner in the recorded history of Germantown Friends School." The school dates back to 1845, but records are a little spotty prior to 1900. Still we feel rather safe in our claim. It's not that we want to share or even "hog" the limelight from Erik Sheer, but after these intervening years we feel the record should be made public.

Didja know??? Actor FRANK CONVERSE who starred on this past summer's TV series "Coronet Blue," and is presently starring on the ABC-TV network "NYPD," hails from Lahaska right here in Bucks County?

Chatting with a friend the other day, we found out that our old buddy ELMER "Butch" BAUSO, former owner of Butch's Market in Trevoise, now is operating a very nice cocktail lounge in Penndel, Lower Bucks County.

Arnold Palmer, look out! BOB STARNER, "The Playboy of the Western End of Doylestown," was showing off a golf score some weeks ago. Seems he shot in the middle 70's. There was only one witness to this historic event, but Bob is having the score card bronzed anyway!

Sign in Trauger's Barber Shop on Main St., Doylestown urges the following — "Boys, Keep America Beautiful — get your hair cut!"

Coin collectors are happy this year. The U.S. Mint announced that they will again produce proof sets of our coins. There have been none made since 1964, when the famous coin shortage prevailed. The proof sets will carry the "S" mint, since they will be made in San Francisco — another first. They are available from the San Francisco Mint at \$5.00 each.

* * *

We recently bought an old Bucks County farm house. After settlement we were intrigued to find out the place comes equipped with its own ghost! We have talked with other owners of old Bucks County places who claim to have resident ghosts, and have always been a bit envious. Now, we too can hold our head high, because we have a resident ghost. Now, we haven't met him yet, but we'll keep you informed.

* * *

Don't look now, but it's almost Christmas! See you next month.



(continued from page 6)

Creek and the site of the fulling mill, which processed the wool, later made into uniforms for Washington's troops. This house recently restored by the Waltons has significant historical interest and is decorated with family portraits and antiques.

8. Bird-In-Hand

Mr. & Mrs. Robert H. Bartells
111 S. State Street

One of the oldest frame buildings in Pennsylvania, and the second oldest building in Newtown. The Bird-In-Hand was a tavern from 1727 until 1858. Until 1817 the tavern was known as The Old Frame House. At this time Edward Hicks painted a sign for the owner, Tamar Cary. The painting represented Franklin's adage, "A bird in hand is worth two in the bush." Since then the building has been known as the Bird-In-Hand.

9. Justices House

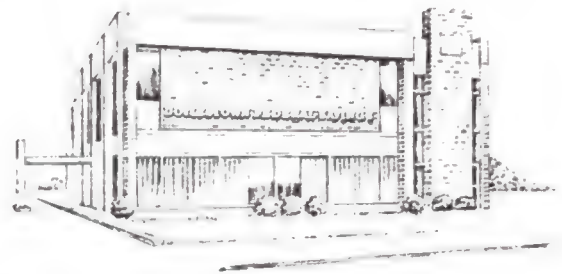
Mr. & Mrs. Lyman Coleman
107 S. State Street

In 1768, Anthony Siddons, a "joiner" and his wife Deborah built the house which was to become a well-known country inn or "ordinary." In 1776 this old house was selected by General William Alexander, better known as the "Earl of Stirling," for his headquarters. Today the visitor may see the general's private bedroom and view the plain but perfectly proportioned pine paneling crafted as long ago as 1768 by the hand of Anthony Siddons, friend and neighbor of Dr. Benjamin Franklin. The house was bought by Judge Henry Wynkoop in 1795, and named Justices House for the many jurists who had stayed there while it was an Inn.

10. Temperance House

Mr. H. Clifton Neff Jr.
5 S. State Street

(continued on page 25)



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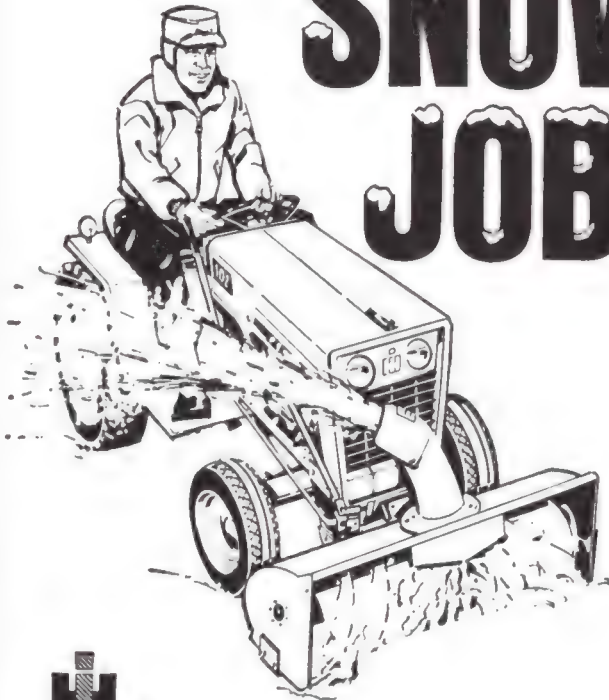
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MY CUP RUNNETH OVER

by Harry B. Taylor, M.D.

CHINESE FEASTS

Early in the fall, Bishop Roots came to Anking on his first visitation after being consecrated bishop. He planned also to visit churches in the out-stations administered from Anking. These out-stations were often started by men who had been impressed with the good news of Christianity in the hospital, and asked that the work be begun in their home towns.

During his stay in Anking, the bishop was given a Chinese feast and I was invited. This was my first feast and I ate of the many courses "from soup to nuts." These feasts were a prominent feature of Chinese life and were used on all occasions, such as betrothals, marriages, births, birthdays, annual festivals, visits of guests and all social occasions. They were ordered from restaurants and were of several grades and costs. They were designated by the principal viand. Thus the cheapest was the sea slug feast, next the shark's fin and, the most expensive, the birds' nest feast. Each feast began with eight or more cold tidbits, two kinds on each plate in the center of the table, with the drinking of wines of various alcoholic content. The guests are urged to drink by the host and, as the wine cups are of thimble size, many can be drunk "bottoms up" as always urged by the host, without affecting one's equilibrium.

After the eight cold *hors d'oeuvres* have been sampled and several cups of wine drunk, the first hot dish is brought out and placed in the center of the square table, seating seven guests and the host. This was the usual table but often a round table top was used, thus seating ten. As the large bowl was placed in the center each guest could reach the morsels of food with his chopsticks. Early in my stay in China it was most polite for the host to use his chopsticks to present tidbits to the guests. This custom was far from hygienic, so soon there were at each place two sets of chopsticks — one to lift from the bowl and the other to convey to the mouth. The appointments of the table were often very handsome — ivory or silver chopsticks, silver saucers and large spoons. Innumerable hot dishes followed the first, of shrimp, pork, duck, chicken, fish and the *piece de resistance*, sea slugs (*bêche de mer*), sharks' fins or birds' nest soup, which gave the name to the feast. The host would then urge each guest to empty his cup of wine. Then one or two kinds of sweet dishes, such as "eight precious rice," lotus or ginkgo

seeds, sweet dumplings. Then to finish, four bowls of meat and vegetables and one of soup were brought on and each guest was given a bowl of rice to eat with the food in the five bowls. No rice was eaten before this course. Often a big chafing dish of chicken soup was brought on instead of the five bowls. Thin slices of pork, meat and liver, vegetables and vermicelli were cooked in the boiling chicken soup, heated by alcohol poured under the chafing dish. When the viands were thoroughly cooked, we filled our empty bowls with the delectable contents of the chafing dish. This was called a "chrysanthemum bowl" from the yellow flames of the alcohol coming up on all sides of the copper bowl. To write about these foods makes my mouth water! The dishes are many and varied as the Chinese cooks are real artists, constantly thinking up some new and tasty combination. So each feast often had surprising and delicious new dishes.



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COVER STORY

Surely William Penn, the Founder of Pennsylvania, frequently took the time to leave his work and gaze at a lovely view of the Delaware River from a window on the third floor at Pennsbury Manor. Christopher Brooks captures the lovely view for this month's dramatic cover.

Cover Photograph by Christopher Brooks

BOOKS IN REVIEW

A QUAKER SAGA by Jane W. T. Brey. Dorrance & Company. \$12.50.

Here is an important and entertaining book, from the map of England's North Counties which decorates the end-papers of the front cover, through the complete, charmingly illustrated volume of 646 crowded pages, to the closing end-papers where a map of Lower Bucks County in Pennsylvania brings this saga to an interesting close.

It is a faithful history of the Watson and Wildman families with others of the FRIENDS of the period colorfully portraying their lives through the long years of this period, including the Revolutionary War, the Federal Era, the Civil War with the changes of attitudes of the SOCIETY shedding fresh light on the Quaker movement.

It is a book for the scholar, the Pennsylvanian, the historian, the genealogist, and also the general reader, who will enjoy the refreshment of this author's inspired personal touch in its reminder of the details of the human associations of our almost forgotten past.

A Quaker Saga includes detailed genealogical tables, tracing Watson-Wildman descendants from 1650 on down to the present day in many cases. Numerous illustrations add still another dimension to the work.

While A Quaker Saga will have special appeal for members of the Society of Friends, it stands too as a model approach to understanding — truly feeling a kinship with — those who have gone before.



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(continued from page 19)

arrested 21-year-old Ben Herr, North Dakota cow-puncher, at his brother's home in Tinicum Township, Bucks County, on a warrant charging the murder of one Henry Shoop in a stockmen's hotel in Chicago the night of Oct. 31, 1932. Rambling Russ was with the sheriff and Cpl. Snyder on this pinch.

DOYLESTOWN SCHOOL pupils presented a unique Armistice Day program (1932) featuring a tabloid depicting a scene in France, with Robert Siegler serving as the reader of "In Flanders Field." Others who took part in the program in various bits were William Lukens, Stephen Dinda, John Crean, Edward Sell, Walter Carwithen, Gordon Phillips, Ward MacNair, Helen White-nack, Mary Rufe, Robert McKinstry, Betty Ann Johnson, Emma Plank, Jane Keller, Lois Coulton, Alta Holmes, Helen Chew, Althea Hager, Grace Angeny, Alma Wasser, Catherine Ross, Estell Winkler, Ruth Ferris, Catherine Fullam, Gertrude Price and Mary Chestnut.

ONE TO REMEMBER: Doylestown High's undefeated football team of 1932 (until Armistice Day) went down to defeat on Doylestown Community Field before a hard-hitting Perkasio-Sellersville High team, 19 to 13, a team coached by Earl Druckemiller. The game was reported for me by Johnny Welsh, former County Commissioner. The Doylestown team coached by Bill Wolfe was composed that day of Klemp and Bodley, ends; Clymer and Nelson, tackles; Fellman and G. Whitenack, guards; W. Whitenack, center; McKinstry, Klein, Fretz and Bricklemeyer, backs; Hartzel, Miller, Worthington and Meise, substitutes. The Perkasio-Sellersville lineup was Herman and Frantz, ends; Apple and Terry, tackles; Heldrethan and Bossard, guards; Mood, center; Glowa, Fredericks, Wim-mer, Gutekunst, backs.

THE NEW Tyro Hall Grange building in Buckingham was dedicated at a gala affair addressed by State Grange Master E. B. Dorsett and Dr. Ross Stover, pastor of Messiah Lutheran Church, Philadelphia, whose summer home was in Buckingham Valley. The Yeager Brothers with large farms in Eddington and Hulmeville, produced 626 bushels of potatoes to the acre to point toward the state championship.

THE COST of feeding four big black bears, one weighing 500 pounds, put a dent in the pocketbook of Jack Belli, owner of a dog farm at Pipersville. What did Jack do? He invited his friends to a "shooting" and sure enough the four bears were slain. Local butchers took care of the skinning. Steaks were passed out a day later to friends and the skins were salted down and presented to Doylestown Policeman Scott Case, Dr. George Brewer and Lloyd Keller, of Plumsteadville.

GEORGE C. (Uncle George) Murray, the Patron Saint of Doylestown youth, fell from a roof and was fatally injured. Death came in the Abington Hospital November 17, 1932. "Uncle George" was the founder of the Doylestown Boys Brigade and was 66 when he died.

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(continued from page 17)

The leaf of the zesty rhubarb plant if eaten will cause convulsions and a quick end.

Rhododendron, the state flower, is also poisonous — with children often mistaking her leaf for that of the wintergreen plant.

So, since gardening books, seed catalogs and baby books all fail to mention these things, we would suggest that you and your children refrain from chewing on any leaf or stalk; don't eat berries of any kind, or fruit that you are not familiar with, and keep children and infants away from colorful leaves of house and garden plants.

* * *

An influenza outbreak appears likely this winter, Edmund K. Lindemuth, M.D., Director of the Bucks County Department of Health warned recently. He urged residents to obtain flu shots as early as possible.

The flu warning, Dr. Lindemuth said, is based on the two-to-three year cycle of the disease. The last major outbreaks in most of the United States were in 1962-63, and on the west coast in 1963-64.

"Flu vaccination is the most effective known protection," Dr. Lindemuth said. "The vaccination is easily done and takes little time. It is administered in two doses, about two months apart, but those vaccinated within the past two years will need only one shot."



(continued from page 21)

Built in 1772 by Andrew and Nancy McMinn. One section of the building was used as a tavern and the other as a school that Mr. McMinn taught. In 1865 the owner named the Inn "The Niagara Temperance House" after a double-faced sign painted by Edward Hicks showing a moose standing by Niagara Falls. The Niagara was dropped and it became known as "The Temperance House," the name it has today. A continuous buffet will be served from 12 noon to 9 P.M. for \$3.30. The proceeds will go to the Court Inn.

11. The Court Inn

Centre Ave. & Court Street

The tavern was built in 1733 by Joseph Thornton Sr. It received its name because it was diagonally across from the court house building. It was given to the Newtown Historic Assn., Inc. by Robert L. LaRue and restored in his memory by his wife Ruth in 1965. It is now the headquarters of the Newtown Historic Assn.

Edgewood Farm Antiques, 626 State St. and The Hanging Lamp Antiques, 140 N. State St., will also be open for browsing.

For further information and advanced tickets, please contact The Newtown Historic Assn., Inc.



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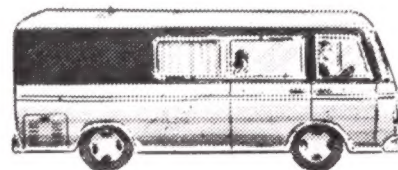
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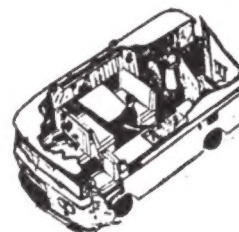


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